



McGill University
Faculty of Education

Position Available

Position Title:	Casual Artist in Residence
Hiring Unit:	The Department of Integrated Studies in Education (DISE), Faculty of Education
Supervisor:	Dr. Claudia Mitchell
Work Location:	Faculty of Education Department of Integrated Studies in Education McGill University 3700 McTavish Street. Montreal, Quebec H3A 1Y2
Planned Start & End Date:	September 1, 2018 - May 31, 2019
Hourly wage:	\$25.00 per hour
Hours/Week:	14 hours per week
Date of posting:	February 8, 2018
Deadline to Apply:	March 15, 2018

Description of Project:

The Department of Integrated Studies in Education (DISE), Faculty of Education, McGill University is putting out a call for the P. Lantz Initiative for Excellence in Education & the Arts: Artist in Residence (AiR). For more information about the P. Lantz Initiative for Excellence in Education & the Arts, see our website: <http://knowledge-through-the-arts.ca/>. This new competition will mark the fourth year of the Artist in Residence program in DISE.

Primary Duties:

The role of the Artist in Residence will be to work with students, faculty and staff in building their understanding of the multifaceted-practices of art, and the ways in which the arts can be integral to building knowledge across disciplines. We are particularly interested in artists with projects that will:

- support professors across various disciplinary areas in Education wanting to integrate arts themes, strategies and assignments in to their classes
- mentor undergraduate and graduate students in the arts
- plan and arrange exhibitions, digital displays, performances, and other art activities in the Faculty, and organize art events including workshops, presentations, panels, and/or various other types of arts-related scholarly activities in close collaboration with existing faculty spaces such as the McGill Art Hive Initiative (MAHI).
- contribute to communication and content across specialized arts courses as well as others taught in the Faculty on themes related to pedagogy and social change

Education/Experience:

The ideal candidate will have a strong background in any visual medium or the performing arts (e.g. music, dance, and theater) and prior experience in working with community groups, especially children and young people

Additional Information:

The Artist in Residence will normally be in place for two semesters, although this can be flexible. In addition to a working space and full access to the academic resources and intellectual community in DISE, the AiR will also be able to access internet and library facilities provided through McGill. While the AiR may hold other positions at the same time, she/he will be expected to spend at least 14 hours per week at the Faculty of Education working with the education community. The successful applicant will not normally be an existing member of the Faculty of Education teaching staff or student body and will not normally hold a tenure-track or tenured academic position at another institution. Applications should specify if any specific equipment or materials are required which they are not in a position to supply, or any other costs associated with his/her project.

HOW TO APPLY:

Applications should include a cover letter, curriculum vitae, a proposal (2-4 pages) focusing in particular on what project(s) would be undertaken while in residency, and an e-portfolio that documents their production, performances and exhibitions that highlight connections to community based practice. Applications should include the names of two people who would be willing to provide a reference. Preference will be given to applications that support engagement and interaction with Education students and faculty.

Please submit your complete application and all inquiries to:

Dr. Claudia Mitchell

Claudia.mitchell@mcgill.ca

We thank all applicants for their interest, however, only those applicants selected for an interview will be contacted. McGill University is committed to equity in employment and diversity. It welcomes applications from indigenous peoples, visible minorities, ethnic minorities, persons with disabilities, women, persons of minority sexual orientations and gender identities, and others who may contribute to further diversification.